

The Kodály Institute of the Liszt Ferenc Academy of Music organizes a  
MUSIC FOR EVERYONE THROUGH THE JOY OF SINGING AND GAMES  
KODÁLY SEMINAR IN ROME 2019

held at the Hungarian Academy in Rome

**Address:** Accademia d'Ungheria In Roma, Via Giulia 1. 00186 Roma

In collaboration with  
the Hungarian Academy in Rome  
and the

AIKEM – Associazione Italiana Kodály per l'Educazione Musicale

Affiliated National Institutional Member of the IKS

Accredited by M.I.U.R.

Recognized by M.I.U.R. pursuant to directive 90/2003

**Date: 30 August -1 September, 2019** 3 days seminar: Friday, Saturday, Sunday

(The course starts early morning on August the 30<sup>th</sup>, Friday and culminates on Sunday afternoon, September 1st.)

Language of the Seminar: English and Italian

**For whom do we recommend the Kodály Seminar in Rome?**

For professional and amateur musicians, music educators and choral musicians interested in Hungarian musical culture and the world famous achievements of Hungarian music pedagogy

**Why is it worth attending this course?**

Through a variety of musical activities including singing, games and movement participants receive inspirational musical experiences as well as practical guidance for the successful implementation of Kodály's educational philosophy in music pedagogy, choral education and in the training of professional musicians.

**Teachers:**

**Dr. habil. LÁSZLÓ NORBERT NEMES**, Professor, Director of the Kodály Institute, Liszt Ferenc Academy of Music

Subjects: Choral singing and Music pedagogy

Language of instruction: English

**Dr. Kata Asztalos**, research assistant professor, Kodály Institute, Liszt Ferenc Academy of Music, assistant professor University of Szeged;

Subject: Singing games

Language of instruction: English, language of musical material: Italian

**dr. Nóra Keresztes**, associate professor, Kodály Institute, Liszt Ferenc Academy of Music

Subject: Development of musicianship (solfege, harmony) through singing

Language of instruction: English and Italian

Course fee: EARLY BIRD 160 EUR/person, if paid until 3 August, 2019

If transferred after 3rd August, the fee is 180 EUR/person.

Application deadline : 13<sup>th</sup> August, 2019.

Applications must be sent to **director.kodalyinstitute@zeneakademia.hu**

We only accept payment by bank transfer. Please write a short note with your name and title when transferring.

Kecskeméti Kodály Intézetért Alapítvány

Kecskemét

Kéttemplom köz 1.

6000 .

bank account: .....

For registration please visit: **www.kodaly.hu** and fill out the application form.

The fee covers participation in the professional program of the three-day course, and coffee and tea between sessions.

Daily timetable:

9:30-10:00 Morning sing (warm-up, choral singing, choral conducting)

10:00-11:00 Music pedagogy seminar

11:30-13:00 Development of musicianship through singing

lunch break

15:00-16:30 Singing games

DESCRIPTION OF SUBJECTS:

**Choral conducting workshop NEMES L. N.**

This workshop assists participants in the acquisition of technical skills necessary for the performance of choral works. Special attention is given to the development of conducting gestures and the pedagogical facilities needed for successful choir direction.

Language of the seminar: English

**Seminar in music pedagogy NEMES L. N.**

This workshop will offer participants an insight into the practical adaptation of the Kodály concept in the teaching of music for young people (age 5-18) and professional musicians both in formal and informal educational settings. Topics include: expressive singing, musical skill training, active music listening, creative work: improvisation and composition.

Language of the seminar: English

**Development of musicianship (solfege, harmony etc.) training through singing KERESZTES N.**

During the seminar, according to the Kodály-based education, we are trying to achieve the musical competences mainly through singing. Through singing the numerous examples taken from the music literature and with the proper harmonic, mnemonic, etc. exercises, we try to develop the skills of sight reading, harmonic hearing, to develop a significant elasticity of inner hearing and musical mind, etc. – all that with a vocally approached, conscious analysis. The musical style (Renaissance, Baroque, Viennese Classicism or Romanticism) will be chosen according to the demand of the participants. One of the main purposes of the course is to introduce the participants into the proper and effective

use of relative solmization (or movable doh), a very important tool of developing the sense of tonality in the Kodály Concept.

Language: English or Italian

### **Songs and singing games from 0 to 10 ASZTALOS K.**

The seminar includes rhymes, songs, singing games and practices for holistic musical ability development of preschool and lower primary school students. The main aim of the lessons is to present the Kodály-concept based traditions and music teaching methodology with joyful activities and the creative integration of movements. The musical material – following the footsteps of Kodály – is collected from the popular songs and children songs of Italy, but participants will have the opportunity learn singing games from other countries too.

Language of the seminar: English, language of musical material: Italian