



Teachers of the Master-Class

Edward Benyas, Conductor



He is Professor of Oboe at SIU Carbondale, Music Director of the Southern Illinois Symphony, New Chicago Chamber Orchestra and the Southern Illinois Music Festival. The Illinois Council of Orchestras named him Conductor of the Year. He has guest conducted orchestras in 12 states and Europe. Of one recent appearance, the Copley Chicago Newspapers wrote: "Edward Benyas' clear directions from the podium helped create a night of true magic." His conducted repertoire includes nearly 400 works, including a dozen world premieres and over a dozen complete operas and ballets.

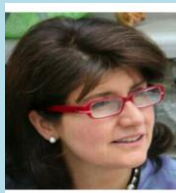
Clifton Evans, Conductor



Clifton Evans currently serves as Director of Orchestras, Associate Professor of Music, Graduate Advisor, and String Area Coordinator at the University of Texas at Arlington. He is also Founder and Artistic Director of the Arlington Youth Symphony. Dr. Evans has enjoyed a conducting career that has taken him to Hong Kong, England, China, Austria, the Czech Republic and throughout the United States. Most recently, he was honored to conduct the Fort Worth Symphony at the Main Street Arts Festival. His upcoming schedule includes a return engagement with the American Festival for the Arts Conservatory Orchestra in Houston in the summer of 2015.

SPECIAL EVENT, 70th Anniversary of the Concert of the "Teatro alla Scala" of Miland in Gradisca d'Isonzo.

Margherita Canale, Musicologist



She has a degree in musicology and graduated in violin teaches at the Conservatory "G. Tartini" in Trieste. Deals with musicological research in the field of instrumental music, and academic institutions and concerts, has participated in conferences and workshops nationally and internationally. She published the first edition of the third concert of Paganini and essays on various national and international journals. She obtained a PhD at the University of Padua, creating the digital catalog of concerts for violin and orchestra by Giuseppe Tartini.

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Naoko Matsui, Violin soloist



Japanese violinist, began lessons at the age of four and gave her first solo concert in the same year. She appeared as soloist for the first time with orchestra at the age of eleven in the Double Concerto by J.S. Bach. Since the beginning in 2002, she continued her career as soloist in Europe, mainly in Belgium. She is the winner of many prestigious International Violin Competition in Italy and abroad.

Marco Zanettovich, Violin - Orchestral Trainer



Born in Trieste, and graduated in Violin in 1994 at Music Conservatory "G. Tartini" of Trieste, played in the O.G.I. Orchestra Giovanile Italiana (Italian Youth Orchestra - founded in 1980 by Piero Farulli) in 1992 under conductors like C.M. Giulini, S. Accardo, G.G. Rath. In 1994-1995 studied Orchestral Conduction in Gorizia with Prof. Francesco Mander. Violin player in many ensembles, orchestras and in many events in Italy and Europe (Austria, Slovenia, Hrvatia, Czech Rep., Hungaria...). Teacher of Violin and Orchestral Trainer to adult and young musicians and teacher of propedeutical music elements to baby since 1995.

Vasja Legiša, Cello.



Vasja Legiša is winner of numerous awards in international competitions. He performs as soloist and conductor in many countries (England, France, Italy, Austria, Slovenia, Germany, Israel, Switzerland, Spain). In 2005 he plays in the St. Paul Church in London and in the Hanns Eisler Musikhochschule in Berlin, 2009 with the chamber orchestra of the Symphonic Orchestra Hamburg in twenty main cities of Spain. He was artistic director of the Festival »Cello & Music« from 2000 to 2007. He teaches in Hamburg, at the High School of Music of Caltanissetta in Sicily and since 2010 in Weilheim, where he is permanent conductor of the Weilheim Chamber Orchestra. In 2014 he is acclaimed conducting the Georgisches Kammerorchester Ingolstadt.

www.zauberorchestra.eu, www.golden-horizons.com,
www.associazioneculturaleprisma.it

Announce

I INTERNATIONAL MASTER-CLASS OF CONDUCTING and IV INTERNATIONAL MASTER-CLASS FOR ORCHESTRA MUSICIANS AND SOLOIST WITH ORCHESTRA / VIOLIN

Artistic Director, Massimiliano Donninelli

**Gradisca d'Isonzo (GO) – Italy,
24th -30th August 2015**

List of composition of the Master-Class:

**Wolfgang Amadeus Mozart, Violin Concerto n.5 in A Major KV219
"Turkish"**

Niccolò Paganini, Violin Concerto n.3 in E Major

**Alexander Glazounow, Concerto en la mineur pour Violon avec
Accompagnement d'Orchestre op.82**

Béla Bartok Két arckép /Two Portraits

Ludwig van Beethoven, Symphonie Nr.1 in C-dur op.21

Ludwig van Beethoven, Symphonie Nr.2 in D-dur op.36

With the support of





Guests

Jasmina Kulaglich, Piano. Performing Ludwig van Beethoven, Piano Concerto n.1 Op.15 on Saturday 29th August, 8.45p.m., Sala Bergamas, Gradisca



Born in Belgrade, Jasmina Kulaglich she improves with two disciples of Claudio Arrau - Edith Fischer and Aquiles Delle Vigne, then with Georgy Sebok and Karl Kammerling. Performs regularly in Switzerland, France, Serbia and Usa in the most prestigious festivals. Passionate of chamber music, she collaborates with soloists and members of the Orchestre

Philharmonique de Radio France and the Orchestre National de France, Orchestre de Paris and the Orchestre National d ' Ile-de France. She performed with the Quartet and the Elysée Quartet Almus, as a soloist with UK Symphony Orchestra in London with the European Romantic Orchestra, the Ensemble Symphonique de Paris, Chamber Orchestra "Dionysus" ... She is founder of the Trio Botticelli and recorded for Radio Television Belgrade, and for the Radio Suisse Romande. His new CD "Byzantine Mosaic" was released in 2012 with "Naxos" and was featured on CBC Radio Classique, France Music and Radio Suisse Romande.

Massimiliano Donninelli, Artistic Director and Conductor



Massimiliano Donninelli enters upon an international career at very young age. As Saxophonist and Conductor he is performing concerts and giving master-classes in Italy, France, Germany, Spain, Slovenia, Croatia, Portugal, United Kingdom, Usa, Switzerland, Austria, Finland, Holland, Canada. He collaborated with prestigious artists like Luciano Berio, Valeria Moriconi, Christian Lauba, Brett Deubner, Orchestra Bel'Arte (Paris), Southern Illinois Symphony Orchestra, Orchestra Internazionale d'Italia, Lu Jia, Orchestra Mihail Jora, Jean-Marie Londeix...His compositions are performed in Italy, Germany, Slovenia, France, Croatia, Brasil, USA, broadcasted by Rss-Sky, Rete A, Telequattro, RadioVaticana, RAI, UN Radio (Colombia), Discovery Channel, RadioShalom, RTV-Slovenija (Koper). He recorded for CBC, Rai, Rai-Slo, RNE, Rusty Records, Palomar Records, RadioFrance.

Participation Rules

Participation is open to all instrumentalists with no age limit. In order to participate you have to fill out the form attached and send it by e-mail to info@golden-horizons.com. Please enclose also the photocopy of the identity card or Passport, the registration form and the confirmation of the payment of the fee to Associazione Culturale Prisma - Bank Account IT 75 G 01030 02230 000061467440. The course participants will be released certificate of participation.

DEADLINE: Monday 27th of July 2015.

Master-class Fee: Euro 1000 for conducting. Auditors Euro 400.

Euro 400 for violin soloist. Auditors 200.

Euro 120 for Orchestra Musicians. Auditors 50.

Application Form

First Name and Last Name :

Place and date of Birth:

Permanent address, Street: _____

Postal Code _____ City _____

Phone Number _____

Email: : _____

Instrument _____

I enclose a photocopy of the Id Card or Passport

Short Biography

Your personal data are subject to confidentiality constraints and treated in accordance with the effects of the Article 13 of Legislative Decree no. 196/03. All participants accept that all audio, video recordings and pictures may be used to manage the activity of the orchestra, may published in specific web-sites, brochures, media, etc, for free. The data controller is the Cultural Association Zauberorchestra-Orchestra d'Europa with which to enforce the rights under article 7 of Legislative Decree no. 196/03 including update, add to, or cancellation of their data. With the signature below is expressly authorizes the holder to the treatment of personal data. The organization accepts no responsibility for the holding of the instruments personal (any damage or theft) and assumes no liability to participants course is that older minors.

Date _____ Signature _____

Signature _____

(For minors must be signed by a parent)

The ZAUBERORCHESTRA - Orchestra of Europe, founded as an evolution of the intense artistic experience carried out starting 2009 by the orchestras JMIYO and ONGI. An orchestra that since its founding has become the fulcrum of a series of musical activities devoted mainly to young musicians. Starring concerts and master-classes are only young musicians who are led by renowned experts in the realization of major concert events.

First parts of prestigious orchestras and opera singers of international renown regularly collaborate with the ZAUBERORCHESTRA thereby creating a series of regular meetings, allowing the realization of an International Orchestral and Opera Advanced Academy. The JMIYO and ONGI have been born thanks to "GMI - seat of Verona" in collaboration with the Association "Progetto Mikrokosmos" in Verona and "Associazione Culturale Prisma" of Trieste.

The ZAUBERORCHESTRA - Orchestra of Europe conducted by Massimiliano Donninelli inherits the work done, which launched its activities with the courses for Orchestral Instrumentalists and Soloist with Orchestra which was held in Verona, from 5 to September 13 2009 for Soloists and from 10 to 13 September for Orchestral Instrumentalists with two final concerts were held in Verona on 12 and 13 September at the Church of St. Peter the Apostle in Square Vittorio Veneto, with great success, over 900 people attended the the concerts. Then the artistic career has quickly developed collaborating with institutions such as the "National Archaeological Museum of Aquileia" for the concerts season "Archaeological Suggestions", Province of Trieste - II Edition of the Festival "Lo spazio ritrovato", "MIBAC - Musei di Sera - Aquileia", Teatro Miela, Regione FVG - Department Welfare and Turism, TeaterSSG, Theater of Gradisca, City of Capriva del Friuli, Telethon-BNL Trieste.