

# **„2. EUROPEAN COMPOSER COMPETITION“**

## **Vienna/Austria**

**Deadline: April 12, 2022.**

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1 The „ACADEMIA MUSICA“ of Vienna is pleased to announce a call for submissions for the „2. EUROPEAN COMPOSER COMPETITION“ an international competition for musicians and composers of all ages and nationalities.

2 All entries must be received no later than April 12, 2022.

3 The competition’s personal data (Pieces, First Name, Last Name, Date of birth, Citizenship, Address, Telephone Number, E-mail) and Biography must be submitted in PDF – Format and send to: academia.musica.wien@gmail.com

4 The results of the Semifinals with 30 Composer (pieces) will be published on the April 17, 2022. The results of the Finale will be published on the April 21, 2022.

### **CATEGORIES (COMPOSITION ):**

- No Age Limit

- The Competition is divided in 14 Sections (Categories):

1. CAT. – Solo Instruments (without piano)- ; with a maximum duration of 15 minutes

2. CAT. – Piano Solo- ; with a maximum duration of 15 minutes

3. CAT. – Chamber Music (from 1 to 6 players); with a maximum duration of 25 minutes

4. CAT. – Chamber Music (from 7 to 12 players); with a maximum duration of 25 minutes

5. CAT. - Wind Orchestra; with a maximum duration of 30 minutes

6. CAT. – Orchestra pieces; with a maximum duration of 30 minutes

7. CAT. - Voices (solo, ensemble or choir); with a maximum duration of 15 minutes

8. CAT. – Folklore Section; with a maximum duration of 15 minutes

9. CAT. – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2005.

10. CAT. – Young Composer International Prize – (solo, ensemble or orchestra); applicants born on or after 1st January 2002.

11. CAT. – Jazz and Film Music Section (solo, ensemble, orchestra or big band); with a maximum duration of 10 minutes

12. CAT. – Electronic Music; with a maximum duration of 20 minutes

13. CAT. - Amateur Composer (Solo Instruments)

14. CAT. - Amateur Composer (Ensemble, Choir or Orchestra)

- The entry fee is 50€ for first, 30€ for second and 10€ for third piece.

## PRIZES:

1° CLASS. (90-100 points) – 1st Prize diploma. Selected pieces: World premiere and publication on CD.

2° CLASS. (80 - 89,99 points) - 2nd Prize diploma.

3° CLASS. (70 - 79,99 points) - 3rd Prize diploma.

The Absolute Winner for each Category is the competitor who gained the highest score, but not less than 98/100. - For the 1st Absolute Prize (each category): Prize of 400, 00 Euros, the WORLD PREMIERE AND PUBLICATION ON CD.

Jury member:

Prof. Giacomo di Tollo (Conductor, Composer); <http://www.compositeurs.be/en/node/102990>

Prof. Marco Reghezza (Conductor, Composer); <http://www.marcoreghezza.com/>

Prof. Robert Mihovilic (Conductor, Composer); member of Austrian Composer Society;  
<https://www.komponistenbund.at/>

[www.komponistenbund.at/robert-mihovilic/](http://www.komponistenbund.at/robert-mihovilic/)

Prof. Dr. Dario Cebic, dr.art. (Jury President, Composer); member of International Society for Contemporary Music,  
Austrian Composer Society and Styrian Tone Arts Association - STB)  
[www.dariocebic.com](http://www.dariocebic.com)

Prof. Ulkemin Akbas (Composer);  
<https://bilkentcompositionacademy.wordpress.com/ulkemin-akbas/>

Prof. Roberto Tagliamacco (Director of Conservatory „Nicolo Paganini", Genova, Composer);  
<https://www.conspaganini.it/users/roberto-tagliamacco>

The payment must be made to: PayPal: [academia.musica.competition@gmail.com](mailto:academia.musica.competition@gmail.com)

Die Entscheidungen der Jury sind unanfechtbar/decision of the jury is final.

For further information, please contact:

"ACADEMIA MUSICA"

Pilgerimgasse 22-24

1150 Wien

Facebook: <https://www.facebook.com/Vienna-Music-Competition-105829208589828>

E-mail: [academia.musica.competition@gmail.com](mailto:academia.musica.competition@gmail.com)